



Katri Oikarinen

Artist & Designer

Multidisciplinary artist and entrepreneur working in the fields of visual arts, design, and music. My main work is divided between these areas, but I also combine them into multisensory experiences. My work consists of artistic creation, projects utilizing design and music, organizing workshops and courses, and live performances. I operate under my own brand, Katri Oikarinen Art & Design, where I utilize recycled and natural materials in both my artwork and the products I design.

My creative tools range from the pen to the chainsaw, and I work with materials like old books, wood, and paper. My practice evolves organically, always opening up new ideas and directions. More and more, my focus is on people—through collaborations and projects that foster a sense of community.

ARTIST STATEMENT

I am interested in the possibilities offered by randomness, in how the unexpected often leads to something surprisingly familiar and natural. My work is based on trust in an organic process and intuition, that inner knowledge that transcends the limits of rational reasoning.

I value diversity and explore human possibilities and limits through materials, performative presentations, and sculptures.

RECENT PROJECTS

Summer Artist, City of Hyvinkää (June–August 2025)

Concept development and first implementation of the Summer Artist program.

I organized and led community art and music workshops for all age groups, exploring diverse materials and methods from recycled art to chainsaw carving, curated public performances and surprising interventions in Hyvinkää, including a chainsaw show at the market square and established a “Story Office” where residents’ personal stories were transformed into songs, contributing to Hyvinkää’s cultural history.

I also developed and managed the first city festival in Hyvinkää, Parantolajamit, which turned out to be a huge success – hundreds of visitors and lots of positive feedback – and the event will be held annually from now on.

Katri O and Solina –collab (March 2024 – May 2025)

A collaborative production with multidisciplinary local artists, featuring over forty women. I designed and created the choir Solina’s 40th–anniversary jewelry piece, Laulun Siivin. The project culminated in a concert where Solina performed songs from my upcoming album, singing the harmonies that I composed. The performance also featured dance artist Pauliina Diallo, who provided interpretive movement, and my daughter, singer Aino Oikarinen, who performed alongside me.

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 Hyvinkää, Finland

EDUCATION

Master of Arts, Aalto University
Graduated 2024

Bachelor of Arts, Aalto University
Graduated 2019

ChemArts Summer School, Aalto University
Graduated 2019

Visual Artist, HYRIA
Graduated 2013

GRANTS

The city of Hyvinkää, 1500€ (2025)
The city of Hyvinkää, 1500€ (2024)
The city of Hyvinkää, 1500€ (2023)

RESIDENCES

Norpas residenssi (2025)
Villa Vikan, Raasepori (2023)
Bugøyenes, Norway (2022)

MEMBERSHIPS

Suomen musiikintekijät ry
Teosto, Gramex, Kuvasto, Sanasto
Ornamo ry
Hyvinkään taiteilijaseura
Taide Yhteinen ry (founding member/secretary)

EXHIBITIONS

Teijon Masuuni – Mikä muuttumattomana kestää -yksityisnäyttely (2025/7)
Finlandiatalo Helsinki – Ornamon teosmyynti (2025/1-2)
Promenadigalleria Hyvinkää – Vastakaikuja yksityisnäyttely (2024/10)
MUU ry Helsinki – Booked yhteisnäyttely (2023/2)
Palas taidepolku Palopuro – yhteisnäyttely (2023/5)
Galleria Fogga Helsinki – The Song oh my Heart yhteisnäyttely (2022/8)
Promenadigalleria Hyvinkää – Jälkikuvia yhteisnäyttely (2022/8)
Kulttuuritalo Lilla Villan Sipoo – Följande berättelse yhteisnäyttely (2022/2-4)
Promenadigalleria Hyvinkää – Naisen asento yhteisnäyttely (2021/6)
Galleria Almintalo Loviisa – Tunteella yhteisnäyttely (2021/4)
TAIDEKATU Pieksämäki – Ruudun Takaa yhteisnäyttely (2021/6-7)
Galleria Q Tampere – Uudelleen kootut tarinat yksityisnäyttely (2020/12)
Jokivarren Aittagalleria – yhteisnäyttely (2020/7)
Hyvinkään taiteilijaseuran Kuukauden taiteilija (2020/6)
Aalto-yliopisto-Learning center – Designs for a cooler planet yhteisnäyttely (2019)
Hyvinkään seurakunta – Minun uskontoni yhteisnäyttely (2017)
Promenadigalleria Hyvinkää – Maailmoja yhteisnäyttely (2017)
Galleria Patina Jyväskylä – Lukemattomia kuvia yhteisnäyttely (2017)
Taju nykytaidetapahtuma Hyvinkää – Rytmi Taju yhteisnäyttely (2017)

PUBLIC AND PUBLISHED WORK

Knehtilän luomutila Hyvinkää – Kuivan maan majakka (Lasten leikkipaikka kierrätysmateriaaleista, 2024)
Visavuoren museo – Emil Wikströmin muotokuva (Emil Wikströmin koikirjaston poistetuista kirjosta, 2019)
Promenadigalleria Hyvinkää – Ihmisen puutarha kolmiosainen veistos (Katri Oikarinen ja Katja Antonoff, 2017)
Moreeni kustannus Oy – Luo Aarteita Vanhoista Kirjoista -kirja (2016)
Hyvinkää – Luovat Kädet puuveistos (2012)

 See my work

or

www.katrioikarinen.com